



## The Torquay Froth and Bubble Literary Festival Living Library

The Geelong Regional Library Corporation is providing a Living Library on Saturday 19 June and Sunday 20 June 1.00 pm – 4.00 pm at Torquay College, 45-55 Grossmans Road, Torquay as part of the Torquay Froth and Bubble Literary Festival.



What is a Living Library?

A Living Library is like a normal library; however, the books in the living library are people. The visitors to the Living Library have the opportunity to “borrow” a “living book” for a short period of time. For more information see the Living Libraries Australia website at [www.livinglibraries.org.au](http://www.livinglibraries.org.au)

## Our Living Library Booklist

The following living books are available for loan:

Book Number	Name	About the book	Loan periods available
1	Hans Colla	<p>Hans Colla is a retired French teacher, proofreader and editor. He speaks Dutch and English fluently, French reasonably and smatterings of German and Italian. He has studied classical Latin and Greek, as well as some Hebrew. Hans has just had a book published, a biography of his father, called <i>Louis, The Unlikely Migrant</i> (180 pp. A4, \$15), intended mainly for my family and close friends. It took him about four years to write.</p> <p>Hans has three other books underway: <i>The Book of Roots</i> (word derivations, mainly from Germanic and Romance languages); <i>When did you eat Mother</i> (errors - grammar, idiom, punctuation, misuse) in newspapers etc. in Q&amp;A form); and <i>When dit Mother eat Frank?</i> (sequel to 2) unfinished.</p>	<p>Saturday 19 June 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00 3.00 – 3.30 3.30 - 4.00 Sunday 20 June 2010 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00 3.00 – 3.30 3.30 - 4.00</p>

2	Claire Halliday	<p>Claire Halliday is a freelance writer and author whose feature articles have appeared in a variety of national and international newspapers and magazines, including <i>The Age</i>, <i>Sunday Age</i>, <i>Sydney Morning Herald</i>, <i>Australian Women's Weekly</i>, <i>Independent on Sunday (UK)</i>, <i>Notebook</i>, <i>Marie Claire</i> and <i>GQ</i>. In that time, she has written features on a range of topics, including Geraldine Cox and her Cambodian orphanage, life inside a children's mental health ward at Melbourne's Austin Hospital, the life of an HIV-positive woman, the swingers' party scene in Melbourne and many other observations on aspects of Australian sexuality.</p> <p>Claire has previously published two books, <i>Unsung Heroes</i> and <i>The World At Their Feet</i> – both collections of interviews with important Australians.</p>	<p>Saturday 19 June  1.00 – 1.30  1.30 – 2.00  2.00 – 2.30  2.30 – 3.00  3.00 – 3.30  3.30 - 4.00  <i>[Note: Borrowers must be 18 years or over]</i></p>
3	Vivienne Worthington	<p>Vivienne has written two books on Australian history - <i>Anastasia Woman of Eureka</i> and <i>Pioneer Tours</i>. Retired since 1998, Vivienne was a foundation member of <i>Scribes Writers</i> in Geelong, contributing stories including <i>One For'd Road</i> in 2005 and <i>Geelong Rendezvous</i> in 2008.</p> <p>Vivienne says “ The real story I needed to tell had been gathering dust in front of me all my life. The story of my mother's family involvement with establishing the earliest and most well known tourist company in Australia, Pioneer Tours. My mother regaled us with amazing stories of the trips and adventures she and her seven brothers experienced under the strict control of their ambitious entrepreneurial father. I am very content to have finished this task. I regard it as an important part of social history and a record of the introduction of automobiles and travel into Australia.”</p>	<p>Sunday 20 June  2.00 – 2.30  2.30 – 3.00  3.00 – 3.30  3.30 - 4.00</p>
4	Jean Bohuslav	<p>Jean has been a student of philosophy and since moving to Torquay has been teaching philosophy at community houses, a book shop and at the Crowne Plaza. Jean says “The simple information all great philosophers give in this area is the same the world over - only varied by the way the messages are delivered. The aim is to be still inside even while turmoil reigns around you. It is a simple art if you are aware of the tools you need. It brings strong focus into play, better relationships, memory, confidence, work ethics, happiness, more peace, and a knowledge of what is needed in certain circumstances. It would be a pleasure to share my story and give some tips if need be.”</p>	<p>Saturday 19 June  1.00 – 1.30  1.30 – 2.00  2.00 – 2.30  2.30 – 3.00</p>
5	Nick Gadd	<p>Nick is a Melbourne based novelist. His first novel <i>Ghostlines</i> won a Premier's Literary Award for an unpublished manuscript in 2007, was published by Scribe in 2008 and won a Ned Kelly Award for best first crime novel in 2009.</p>	<p>Saturday 19 June  1.00 – 1.30  1.30 – 2.00  2.00 – 2.30  2.30 – 3.00  3.00 – 3.30  3.30 - 4.00  Sunday 20 June  1.00 – 1.30  1.30 – 2.00  2.00 – 2.30  2.30 – 3.00  3.00 – 3.30  3.30 - 4.00</p>
6	Ken Sheerin	<p>Ken is a local Geelong writer and poet. He began writing in February 2001, initially focussing on short story and moving to dabble in ballad, verse, and the occasional song. In 2006 Ken switched to the longer novels, and in 2009 started to publish under his own banner Armchairpublishing.</p> <p>Ken has published two books <i>Myvanwy and the House of Dragon</i>, a young adult fantasy, and <i>The Perfect Day</i> a collection of short stories.</p>	<p>Sunday 20 June  1.00 – 1.30  1.30 – 2.00  2.00 – 2.30  2.30 – 3.00  3.00 – 3.30  3.30 - 4.00</p>

7	Michael Bohuslav	Michael is a philosophy teacher and presenter based in Torquay, and is the author of <i>My Journey Into Philosophy</i> . Michael's quest is to demystify philosophy by breaking it down into chapters – spiritual philosophy, the soul's journey, man's eternal quest, transition from Plato's dark cave to the light outside, inner conflict etc.	Saturday 19 June 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00 3.00 – 3.30 3.30 - 4.00 Sunday 20 June 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00 3.00 – 3.30 3.30 - 4.00
8	John Bartlett	John Bartlett spent nine years as a Catholic priest in the southern Philippines, during the years of the Marcos Martial Law of the 1970s. This experience has infused his passion for writing about issues relating to human rights and community development. Human beings with all their frailties and quiriness continue to inspire his stories and novels. His debut novel <i>Towards a Distant Sea</i> in 2005 drew heavily on his experiences with the rural poor in the Philippines as well as his own journey as a gay man within and finally away from the Catholic Church. <i>Towards a Distant Sea</i> is a study of alienation and fragmentation which doubles as a coming of age novel. For the past eight years his features and profiles have been published in <i>The Age</i> , <i>The Canberra Times</i> , <i>The Australian</i> , <i>Good Weekend</i> , <i>The Herald Sun</i> , <i>The Sydney Morning Herald</i> , <i>The Big Issue</i> and <i>Eureka Street</i> . The January 2007 <i>Meanjin</i> published his essay <i>Yahweh and Eros</i> on religion and sexuality. John teaches Professional Writing at Deakin University and works as a freelance editor and manuscript assessor.	Saturday 19 June 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00
9	Serge Liberman	Serge Liberman was born in Russia in 1942 to refugee parents from Poland; came to Australia in 1951 where he is a general medical practitioner in Brunswick, Melbourne. Serge has been literary editor and/or on editorial committees of assorted publications including the <i>Melbourne Chronicle</i> , the <i>Australian Jewish News</i> , the <i>Australian Jewish Historical Society Journal</i> , <i>Gesher</i> - the Official Journal of Christians and Jews, and is the author of six collections of stories, three of which received the Alan Marshall Award in their manuscript forms. He is the compiler of the comprehensive <i>Bibliography of Australasian Judaica 1788-2008</i> , now in its revised, updated and soon to be published annotated third edition.	Saturday 19 June 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00 3.00 – 3.30 3.30 - 4.00
10	Pam Jelleff	Pam Jelleff is a first time author who writes about astrology. Her book <i>The Heart Tarot</i> is a compilation of ten of the new age modalities - Tarot, Astrology, Numerology, I Ching, Tree of Life, Aura-Soma, Animal/Bird, Crystal/Gem, Angels and Herbs. Pam was born in Geelong and educated at The Hermitage. After her marriage she moved to Melbourne, raised a family and worked in cytology at Prince Henry's Hospital for 22 years. Pam has been the convenor of the M.A.R.S Group (Melbourne Astrological Research Society - an astrology discussion group) for 14 years. Although her book is complete it is always a work in progress. It has been a long, interesting, exciting and many times frustrating journey that she would be happy to share with you.	Sunday 20 June 1.00 – 1.30 1.30 – 2.00 2.00 – 2.30 2.30 – 3.00 3.00 – 3.30 3.30 - 4.00

To reserve a book please email your name, contact details, book selection and preferred time/times to Tiarni Blair at the Geelong Regional Library Corporation  
email: [tiarni.blair@geelonglibraries.vic.gov.au](mailto:tiarni.blair@geelonglibraries.vic.gov.au)  
telephone: 5272 6020  
post: 30 Brougham Street, Geelong VIC 3220

Loans are one-on-one and are for 20 minutes, commencing on the hour and the half-hour. Readers may register to borrow more than one book during opening hours. Readers may also borrow the

same book more than once. Registrations will also be taken on the day, but to secure your preferred book at your preferred time please register early to avoid disappointment.

For further information about the Torquay Froth and Bubble Literary Festival see <http://www.torquayfrothandbubbleliteraryfestival.com/indexx.html>